

STRAIGHT
180 BPM

NOVEMBERLIED 2

RENE BORNSTEIN

INTRO

Bb/F $F-$ Bb/F $F-$

6

Bb/F $F-$ Bb/F $F-$

10

Bb/F $F-$ $F-$ Bb/F $F-$

14

$F-79$ $F(A009)$ Ab/C

18

THEMA I

NOVEMBERLIED 2

C7ALT.

-2-

C7(#5)

22

Musical notation for measures 22-25. Treble clef, bass clef. Chords: C7ALT., C7(#5).

F(ADD9)

F-79

G-/D F/C

26

Musical notation for measures 26-29. Treble clef, bass clef. Chords: F(ADD9), F-79, G-/D, F/C.

Bb

C/Ab

F-79

Bb/F

F-

30

INTRO FEEL

Musical notation for measures 30-33. Treble clef, bass clef. Chords: Bb, C/Ab, F-79, Bb/F, F-. Section marked "INTRO FEEL".

Bb/F F-

Bb/F F-

34

Musical notation for measures 34-37. Treble clef, bass clef. Chords: Bb/F, F-.

F-

F-79

38

THEMA II

Musical notation for measures 38-41. Treble clef, bass clef. Chords: F-, F-79. Section marked "THEMA II".

C7ALT

F-/C

STARTING WITH NORD SOUNDS

42

42

46

THEMA III

G7sus(b9) Bb Ab Bb C- DbMA7 EbMA7 F- G-

46

AbMA7(#11) Bb7#11 EbSus4 CMA7(#11)/E CMA7(#11)

50

54

THEMA IV MODULATION

G-7 A7sus(b9) C Bb C D- EbMA7 FMA7 G-A-

54

59

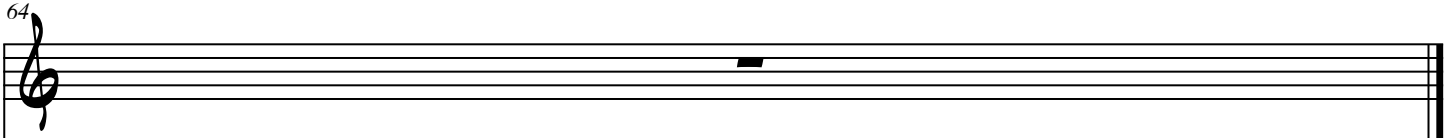
BbMA7(#11) C7#11 Bb/F D/F# DMA7(#11)

59

NOVEMBERLIED 2

-4-

64



64

