

STRAIGHT

60 BPM

STARTING WITH BALLAD FEEL

NOVEMBERLIED 4 "NOVEMBERFIEBER"

RENE BORNSTEIN

D δ

A \flat MA7(#5)

A \flat MA7(#5) B \flat 7#11

C7#11

Fmi(Δ 7)

Musical notation for the first system, measures 1-5. Treble and bass clefs. Chords: D δ , A \flat MA7(#5), A \flat MA7(#5) B \flat 7#11, C7#11, Fmi(Δ 7).

D \flat 7(#9)

E \flat MA7(#11)

E \flat MA#9

F#7-9

D7/F#

Musical notation for the second system, measures 6-10. Treble and bass clefs. Chords: D \flat 7(#9), E \flat MA7(#11), E \flat MA#9, F#7-9, D7/F#.

DRUMS. HARD HIP HOP GROOVE

E-7

E-7

REPEAT X TIMES

Musical notation for the third system, measures 10-11. Treble and bass clefs. Chords: E-7, E-7.

ON CUE

Musical notation for the fourth system, measures 12-13. Treble and bass clefs.

Musical notation for the fifth system, measures 14-15. Treble and bass clefs.

NOVEMBERFIEBER
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-2-

16 $G_{mi}(\Delta 7)$ $G_{mi}(\Delta 7)$ $B^{\flat}AUG$ $A^{\flat}AUG$ $G7^{\flat 9}$
DRUMS: SOFT AND FAST TOM GROOVE

20 $F\#9$ A_{MA7} $A7$
DRUMS: BACK TO NORMAL COMPING

23 $D^{\flat}ALT.$ $E^{\flat}MA7(\#11)$ $F\#7^{\flat 9}$