

STRAIGHT
60 BPM
STARTING WITH BALLAD FEEL

NOVEMBERLIED 4 "NOVEMBERFIEBER"

RENE BORNSTEIN

D δ

A \flat MA7(#5)

A \flat MA7(#5) B \flat 7#11 C7#11

Fmi(Δ 7)

Musical notation for the first system, measures 1-5. Treble and bass staves with chords and melodic lines.

D \flat 7(#9)

E \flat MA7(#11)

E \flat MA#9

F#7-9

D7/F#

Musical notation for the second system, measures 6-9. Treble and bass staves with chords and melodic lines.

DRUMS. HARD HIP HOP GROOVE

E-7

E-7

REPEAT X TIMES

Musical notation for the third system, measures 10-11. Treble and bass staves with chords and melodic lines.

ON CUE

Musical notation for the fourth system, measures 12-13. Treble and bass staves with chords and melodic lines.

Musical notation for the fifth system, measures 14-15. Treble and bass staves with chords and melodic lines.

"NOVEMBERFIEBER"

-2-

16 $G_{mi}(\Delta 7)$ $G_{mi}(\Delta 7)$ $B^b AUG$ $A^b AUG$ $G 7^b 9$

DRUMS: SOFT AND FAST TOM GROOVE

20 $F\#9$ $A MA7$ $A7$

DRUMS: BACK TO NORMAL COMPING

23 $D^b ALT.$ $E^b MA7(\#11)$ $F\#7^b 9$