

# NOVEMBERLIED 5

RENE BORNSTEIN

DRUMS FIRST- STARTING WITH SOME NORD ELECTRO SOUNDS

Two empty musical staves, one in treble clef and one in bass clef, with a common time signature 'C'. The staves are blank, indicating a starting point for drum notation.

$A^{\flat}7_{\text{SUS}4}$   $G_{\text{SUS}4}$

Musical notation for measures 7-10. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a walking bass line with eighth and quarter notes. Chord changes from  $A^{\flat}7_{\text{SUS}4}$  to  $G_{\text{SUS}4}$  occur at measure 8.

$A^{\flat}_{\text{SUS}4}$   $G_{\text{SUS}4}$

Musical notation for measures 11-14. The key signature remains two flats. The melody continues with eighth and quarter notes. The bass line maintains a walking pattern. Chord changes from  $A^{\flat}_{\text{SUS}4}$  to  $G_{\text{SUS}4}$  occur at measure 12.

$A^{\flat}_{\text{SUS}4}$   $G_{\text{MAJ}\#11}$

Musical notation for measures 15-18. The key signature changes to one flat (B-flat) at measure 15. The melody features a chromatic ascent. The bass line includes a double bar line at measure 15. Chord changes from  $A^{\flat}_{\text{SUS}4}$  to  $G_{\text{MAJ}\#11}$  occur at measure 16.

Musical notation for measures 19-22. The key signature remains one flat. The melody continues with eighth and quarter notes. The bass line features a walking bass line with eighth and quarter notes.

DRUMSOLO

*ff*

24 **G7sus4** **A<sup>b</sup>7sus4** **G7sus4** **A<sup>b</sup>7sus4**

28 **G7sus4** **A<sup>b</sup>7sus4** **G7sus4** 1. **A<sup>b</sup>7sus4** 2. **A<sup>b</sup>7sus4**

32 *mf*

36 **D<sup>ma</sup>7** **E<sup>b</sup>ma7(#11)** **F6/9**

42